**Weekly Agenda and Homework**

**Week 8: October 24 – 28, 2016**

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|  | | | **Monday, October 24.** | | | **Tuesday, October 25.** | | | **Wednesday,** | | | **Thursday,** | | | **Friday,** | | |
| **Quick Write** | | | What does it meant to be a socially responsible citizen? | | How can cultural experiences shape, impact, or influence our perception of the world? | | | | What does it mean to draw conclusions about something or someone? Provide an example. | |  | | |  | | | |
| **Daily Activities** | | | * Satire Presentations * Achieve 3000 Evaluation College and Career goals and tracking * Read Chapter 7 Animal Farm * Chapter 7 Animal Farm notes * Group Project on revolutions * Read Article: How do we respond to threats after our endorsement? This is how * Complete the 4-square graphic organizer on article | | 2 Revolution Presentations.  Take notes as others present  Students are to create a chart and identify the following in each revolution that occurred:   1. List and discuss similarities among the revolutions, what do they have in common? 2. What conditions lead each revolution? 3. What usually happens when the people rise up? 4. Are some of these revolutions more beneficial or positive than others? Which ones and why?   PowerPoint: Imagery and Diction/ Connotation and Denotation  Read/annotate Poem: “My Mother Pieced Quilts.”  Answer the guided reading questions on the Poem | | | | Ch. 8 Quiz  Ch. 8 PPT  Answer the following questions:  *What purpose is served by the production figures Squealer reads to the animals.*  ACTIVITY: Create a bulletin board display by collecting advertisements from newspapers and magazines that use figures to support their pitch. – due Friday  Symbolism in Poetry PowerPoint  Identify the following symbolism in the poem:   1. Why are the quilts more than just covers? 2. Re read lines 31-37 what parts of life to the fabrics represent? 3. What does the speaker mean when she says “the quilts sing on? Consider how the quilt represents the family itself. 4. How is the world where the mother and daughter quilt different from the alchemists’ world? Do you think the speaker is making a fair comparison between the two worlds? Why or why not?   Complete Imagery and Diction Hand out  Article: Jig Saw activity questions on article   * See questions attached.   Article- discussion chart | |  | | |  | | | |
| **Grammar** | | | Subject Verb Agreement | | | | Subject Verb Agreement | |  | | | |  | | |  | |
| **Vocabulary** | | | Wordily Wise L. 7  6 Section chart | | | | Wordily Wise L. 7  6 Section chart | |  | | | |  | | |  | |
| **Writing** | | |  | | | |  | | Short Response: In what way is the mother-daughter relationship central to the message in the poem “quilting”? Explain why the mother wants to quilt with her daughter. Explain the importance of quilting to the mother. Reveal how quilting connects the generations. | | | |  | | |  | |
| **Social Studies** | | |  | | | |  | |  | | | |  | | |  | |
| **Homework** | | | A.F. Ch. 7 Questions.  1. What propaganda is being spread on the farm?  2. What happened to many animals? Why?  3. What historical facts have changed?  4. What great change happened at the end of this chapter? Why?  5. Napoleon is wearing medals. Why is this significant?  6. What historical facts have changed? Give evidence.  7. Why did Orwell choose the pigs as leaders, dogs as guards, horses as workers, etc.?  8. What traits do these animals and their historical counterparts have? | | | | Read Ch. 8 and study for Ch. 8 Quiz  Poem Question.   1. Why does the speaker of the sweater want more?” 2. List 3 or more personification in the poem. 3. What does the speaker of the “sweater” compare the sweater? 4. Would he have used this comparison if the poem had been addressed to his sister? Why or why not? | | TBA | | | |  | | |  | |