**Section Analysis Chart Lines 219-245 Ms. Georgopoulos, will complete this section with you. Resource 3.4**

**Section Analysis Chart Ms. Georgopoulos Line 219-245**

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| **Briefly Summarize the Section** |  |

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| **Guiding Question** | **Answer/Evidence** | **Significance: What does this reveal about plot and or character?** |
| In lines 219-220, what does Odysseus do before his men eat their meal? What does this reveal about the customs of the time? |  |  |
| In lines 230-234, Odysseus describes the size of the rock that is covering the entrance to the cave. How is it described? What difficulty does this pose to Odysseus and his men? |  |  |
| How does Homer make it clear that Odysseus faces a formidable opponent in the Cyclops? Cite textual evidence (lines from the poem) in your answer. |  |  |
| In lines 242-245, the Cyclops questions Odysseus and his men. What is he questioning? |  |  |
| **Synthesis (Why is this section important?): What does it reveal about the epic, theme, or myth?** | | |

**Section Analysis Chart GROUP 1 - Lines 246-296**

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| **Briefly Summarize the Section** |  |

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| **Guiding Question** | **Answer/Evidence** | **Significance: What does this reveal about plot and or character?** |
| What warning does Odysseus give the Cyclops in lines 259-261? What does this warning reveal about the Greeks’ relationships with their gods? |  |  |
| What does the Cyclops’ response to Odysseus (lines 263-272) reveal about his character? Provide evidence for your answer |  |  |
| In epic similes, the narrator compares something unfamiliar with something familiar so the audience will be better able to visualize the action. In lines 277- 283, what is the Cyclops compared to? What are his victims compared to? What do the similes reveal about the Cyclops and the situation in the cave? |  |  |
| Why does Odysseus hesitate in killing the Cyclops? |  |  |
| **Synthesis (Why is this section important?): What does it reveal about the epic, theme, or myth?** | | |

**Section Analysis Chart GROUP 2 - Lines 297-354**

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| **Briefly Summarize the Section** |  |

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| **Guiding Question** | **Answer/Evidence** | **Significance: What does this reveal about plot and or character?** |
| In lines 304-305, the Cyclops “reset the stone as one would cap a quiver.” Explain what two things are compared in this simile. How does Homer use these lines to show the contrast between the strength of Odysseus and Polyphemus? |  |  |
| What is Odysseus doing in lines 310-325? Summarize the action. |  |  |
| How does Odysseus plan to disable the Cyclops? How many men are needed to assist him? How are these men chosen? |  |  |
| What does the Cyclops ask Odysseus to reveal to him in exchange for a gift? |  |  |
| **Synthesis (Why is this section important?): What does it reveal about the epic, theme, or myth?** | | |

**Section Analysis Chart GROUP 3 - Lines 355-397**

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| **Briefly Summarize the Section** |  |

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| **Guiding Question** | **Answer/Evidence** | **Significance: What does this reveal about plot and or character?** |
| How does Odysseus deceive Polyphemus when he is asked to reveal his name? |  |  |
| Homer uses two similes to describe the blinding of the Cyclops. Explain what is being compared in lines 374-384. What effect does description have on the reader? |  |  |
| Explain what is being compared in lines 385-389. What effect does this description have on the reader? |  |  |
| **Synthesis (Why is this section important?): What does it reveal about the epic, theme, or myth?** | | |

**Section Analysis Chart GROUP 4 398-422**

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| **Briefly Summarize the Section** |  |

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| **Guiding Question** | **Answer/Evidence** | **Significance: What does this reveal about plot and or character?** |
| Why is Polyphemus’s response to the other Cyclops’ question ironic? How has Odysseus tricked him? |  |  |
| How is Odysseus’ character revealed in lines 408-422? |  |  |
| **Synthesis (Why is this section important?): What does it reveal about the epic, theme, or myth?** | | |

**Section Analysis Chart GROUP 5 423-459**

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| **Briefly Summarize the Section** |  |

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| **Guiding Question** | **Answer/Evidence** | **Significance: What does this reveal about plot and or character?** |
| Explain how the Cyclops’ rams play a part in Odysseus’ escape. What do the details of his escape reveal about his character? |  |  |
| What does the Cyclops say to the ram as he is patting it? Why are his words ironic? |  |  |
| **Synthesis (Why is this section important?): What does it reveal about the epic, theme, or myth?** | | |

**Section Analysis Chart GROUP 6 460-496**

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| **Briefly Summarize the Section** |  |

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| **Guiding Question** | **Answer/Evidence** | **Significance: What does this reveal about plot and or character?** |
| Why are the faces of Odysseus’ men full of joy and then grief (lines 466-468)? What price did the men pay for Odysseus’ curiosity? |  |  |
| How does Odysseus taunt the Cyclops as he and his men are rowing away? What is the result? What does this reveal about Odysseus? |  |  |
| **Synthesis (Why is this section important?): What does it reveal about the epic, theme, or myth?** | | |

**Section Analysis Chart GROUP 7 497-535**

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| **Briefly Summarize the Section** |  |

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| **Guiding Question** | **Answer/Evidence** | **Significance: What does this reveal about plot and or character?** |
| What prediction did Telemus make regarding Polyphemus’ eye? How did Polyphemus misinterpret Telemus’ prediction? |  |  |
| What does Polyphemus ask his father, Poseidon, to do? What could Odysseus have done differently to avoid this fate? |  |  |
| **Synthesis (Why is this section important?): What does it reveal about the epic, theme, or myth?** | | |