**Young Goodman Brown**

**JigSaw Questions**

1. Before he departs, what do you find out about Brown’s relationship with his wife?
2. What details are used to describe the forest when Brown first sets foots there?
3. What are the most notable details used to describe the “second traveler”?
4. What does Brown learn from the old man about his ancestors?
5. Which member of Salem’s theocracy does Brown respect most?
6. What is Brown’s relationship with Goody Cloyse? What do we learn about her while she converses with the old man? About Brown’s father?
7. What exactly happens when the old man throws his staff to the ground?
8. What exactly is the “world of meaning in [the] simple comment” made by Brown?
9. What noteworthy details mark the old man’s departure from the path?
10. What is strange about the discussion, overheard by Brown, between the minister and Deacon Gookin?
11. What allows Brown to hear voices in the sky? What happens when these voices disappear?
12. One of the story’s most important paragraphs begins “And maddened by despair.” Read it carefully and identify its most notable details.
13. What is different about Brown after he beholds the pink ribbon fluttering down from the sky?
14. What does Brown hear as he approaches the clearing in the forest?
15. Describe what Brown sees in this clearing.
16. How exactly does Brown move from his hiding place to the blazing rock?

Do Not Answer these…. Homework!

1. Another important passage in the story is the one spoken by “the sable form.” (“There ... are all whom ye have reverenced … ”) Read the paragraph carefully, record its important details and main message.
2. What exactly is about to happen when Brown cries out to Faith to look heavenward?