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***The Giver* – Chapter 18, 20, and 21 Questions**

**Directions: Answer each question with a complete sentence, and use quotes when helpful or required. Be sure to give complete answers; some questions actually have more than one question to answer.**

**Chapter 18 Questions**

1. What caused the community to decide that a Receiver can’t apply for release?
2. What does the Giver mean when he says that “memories are forever” (180)? Why is that important for Jonas to understand?
3. What rule was added to the Receiver’s job description ten years ago?
4. Compare and contrast Rosemary and Jonas.
5. Examine the irony of Rosemary being stunned by the memory of a child being taken from its parents.
6. Explain why Rosemary applied for release.
7. Generalize what would happen to the memories if Jonas disappeared.
8. Lowry writes this book with a third person limited point-of-view On page 181, she gives us hints as to how the Giver is feeling, but she can’t tell us exactly what he is thinking; we make inferences. Provide one quote which *shows* the reader how the Giver feels or what he is thinking *without telling* us. Explain *how* the action shows what he is feeling or thinking.

**Chapter 19 Questions**

1. Infer why identical twins are not allowed in the community.
2. Why do you think The Giver encourages Jonas to watch the video of the twin’s release? Should The Giver have done this? Why or why not?
3. What does Jonas’s father do to the infant?
4. How does an actual release differ from Jonas’s expectations of one?
5. Explain how seeing the release changed Jonas’s opinion of his father.
6. Assess if Rosemary truly understood release before she asked for one. How did Rosemary choose to deal with the memories?

**Chapter 20 Questions**

1. Jonas and the Giver create a plan to force the community to bear the memories of the past. *Briefly* summarize this plan.
2. Jonas wants the Giver to join him in escaping the community. “You and I don’t need to *care* about the rest of them,” he tells the Giver. Why is Jonas’s statement contrary (the opposite) to what he and the Giver are trying to accomplish?
3. Does Jonas feel more attached to his family unit or to The Giver? Give reasons to support your answer.
4. Explain how the infant is a metaphor for Jonas.
5. Relate how the memories empower as well as destroy Jonas.
6. Discuss how The Giver wants to change the community from within.
7. How did The Giver first experience life beyond the community?
8. Infer why Jonas and The Giver think a society exists outside the community.
9. Summarize Jonas’s escape plan.
10. Conclude why The Giver believes Rosemary is his daughter. How does he think he can be with her?
11. Decide what the author foreshadows at the end of this chapter. What clues lead you to this conclusion?
12. At the end of Chapter 20, what do we learn about the identity of the previous Receiver-in-training? How does this explain the Giver’s difficulty in training her?

**Chapter 21 Questions**

1. Why does Jonas have to leave the community early?
2. On pg. 207, choose and explain one quote which summarizes why Jonas no longer wants to live in his community.
3. What does the act of Jonas taking Gabriel out of the community symbolize? (Hint: What do babies often symbolize about life?)
4. How does Jonas use his power as Receiver to save himself and Gabriel?