**Animal Farm Final Project**

Choose one assignment from section one, and one additional assignment from either sections two or three. If you would rather take a traditional approach, choose one of the topics from section four to produce a well-crafted essay.

**SECTION ONE: Written (\*\*\*Must Choose One)**

1. Write a news article covering the events at the farm as it might have appeared in one of their hometown newspapers. Some of the details may be invented but try to keep the tone of the news article the same as the tone in the story.

2. Tell a section of the story from the viewpoint of Napoleon, Snowball, or Benjamin.

3. Imagine you are a television executive that is pitching the idea of Animal Farm: The Series to a network. Outline the story, and describe how the American public would receive at least three of the characters.

4. Throughout the story, the animals need a set of guidelines or laws to follow. Create a constitution for the animals. Address ideas such as freedom, citizenship, law and order, equality, system of government, etc. Consult the constitution of the Iroquois or of the United States if you need help coming up with ideas. Your constitution must have at least fifteen sections to it.

5. Select one of the animals. Write a character sketch of him as he was before and after the revolution. Use specific references from the text to support your views.

**SECTION TWO: Creative (option)**

1. Conflict molds a series of events into a plot. Most conflicts involve character vs. society, character vs. character, character vs. nature, character vs. self, or character vs. fate. Identify the conflicts in the novel by category and make a visual display that shows their interrelationships. List the passages (minimum 5) from the book that you used as references. Explain your display to the class.

2. Discuss the symbols of the book. Make a display of the objects that are symbols in the novel. Beside each object, prepare a note card that provides quotes from the book to support the meaning you assign each object. List the passages (minimum 5) from the book that you used as references.

3. Design a poster advertising the movie version of Animal Farm. List the passages (minimum 5) from the book that you used as references for your poster art. Include two quotes from the book that expresses one of the themes, along with a cast of characters.

4. Using fabric paint, create a T-shirt that could be sold at a book promotion for Animal Farm. Include a quotation and/or scene from the story as well as the title of the book. List the passages (minimum 5) from the book that you used as references.

5. Draw or paint a "before and after" picture. Create an impression of one of the characters before the revolution and your impression after. List the passages (minimum 5) from the book that you used as references for your details of his description.

6. Create a collage of quotations for Napoleon, Snowball, or Benjamin with graphics that illustrates his personality. Include page numbers for each quotation used.

7. Imagine that an illustrated edition of Animal Farm is going to be released. Choose ten scenes or events from the book that would make interesting illustrations (cite page numbers). Describe what the pictures would show and tell where in the book you would insert them. Finally, tell what criteria you used to make your choices.

8. Paint or draw a key scene from the book. List the passages (minimum 5) from the book that you used as references for your art. Include a short paragraph that explains your work.

**SECTION THREE: Dramatic (option**

1. A monologue is a dramatic presentation with only one speaker. Deliver Old Major’s speeches and Napoleon’s as monologues. Rewrite lines as necessary

3. Choose an event in the story and act out that episode. Make the appropriate props, sets, and costumes. Create your own dialogue and interpretation of the text. Videotape the scene and show it to the class

4. Incorporate music, videos, and pictures to develop a multimedia presentation. Include the various themes and characters in the book.

**SECTION FOUR: Formal Essay**

1. In a well-crafted essay, compare and contrast the book version of Animal Farm with the movie version. Be sure to introduce your topic, provide at least two similar elements and two different elements, and close your essay. Lastly, make sure to make specific references to the text (with page numbers).

2. In a well-crafted essay, compare and contrast Animal Farm with our own government. Be sure to introduce your topic, provide at least two similar elements and two different elements, and close your essay. Lastly, make sure to make specific references to the text (with page numbers).

3. In a well-crafted essay, compare and contrast Animal Farm with the Russian Revolution. Be sure to introduce your topic, provide at least two similar elements and two different elements, and close your essay. Lastly, make sure to make specific references to the text (with page numbers).

4. Protagonists and antagonists are often described as heroes and villains, but the concept goes much deeper than that. The two are opposing forces that may change over the course of a story. In a concise essay, identify one character from Animal Farm that serves as both protagonist and antagonist at different times. Be sure to include specific references to the text to support your essay.

5. Conflict is a central theme to any good story, and Animal Farm is no different. Create a well-balanced essay in which you introduce the idea of conflict in AF, using at least three different examples of conflict (supported by specific references in the text). Be sure to provide a solid closing paragraph where you not only summarize, but extend the topic.

Possible Points:

100 points